



(Revised, 22/07/2011)

## PFF Workshop 2011

We are pleased to announce the opening of the third workshop for graduate students who wish to improve their teaching and writing skills in English.

The workshop will be conducted by Dr. Linda von Hoene, Director of the Graduate Student Instructor Teaching and Resource Center, University of California, Berkeley (UCB), and Dir. Sabrina Soracco, Director of the Graduate Division Academic Services, UCB, and will be based on the workshop they practice at UCB.

This intensive course enables participants to strengthen their teaching skills to allow better expression of ideas in research writing, and provide a basis for effective teaching skills which is the foundation of a career in teaching.

Sponsor: [Institute for the Advancement of Higher Education](#), Hokkaido University (HU)

This program is funded by the [JSPS Grants-in-Aid for Scientific Research](#).

Joint-sponsors: [Office of International Affairs](#);

[Faculty of Fisheries Sciences](#), HU;

[Organization of Liberal Education](#), University of Tsukuba

[Center for the Advancement of Higher Education](#) (CAHE), Tohoku University



Dr. Linda von Hoene



Dir. Sabrina Soracco

Period:	July 27 (Wed.)-29 (Fri.), August 1 (Mon.)-2 (Tues.), 2011
Place:	Institute for the Advancement of Higher Education (IAHE), HU
Program:	See the <a href="#">Syllabus</a> .
Language:	English
Cost:	None

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## Application

Preliminary application for the workshop: ~ Monday, June 27, 2011 (finished in Sapporo)

Online **Application** & information: <http://ws.high.hokudai.ac.jp/>

Contact us: [ando@high.hokudai.ac.jp](mailto:ando@high.hokudai.ac.jp)

## Requirements

### Course Requirements

Participants are expected to attend all sessions, actively participate, and complete all assignments and projects. Participants will also be expected to evaluate the program upon its completion.

### Role of Tutors

Tutors will 1) provide feedback on your written assignments; 2) facilitate small-group discussions in the workshops; and 3) facilitate the final oral presentations by keeping time and moderating question and answer period that will follow each presentation. We encourage you all to use this valuable resource. The instructors will communicate daily with the tutors.

### Instructor Office Hours

In the event you have specific questions that cannot be addressed in a workshop, we will be happy to speak with you in office hours. Instructors encourage each participant to attend office hours at least once over the five-day period.

## FINAL PROJECTS

Each participant will be responsible for two final projects, one on teaching and one on writing. From each of the categories below (teaching and writing), choose one of the options for your final project.

### I. Teaching (choose one of the following):

*Option 1:* Drawing on what you have learned in the workshops on teaching, create a draft syllabus for a course you hope to teach as a future faculty member. The syllabus should include a course description, learning outcomes for the major components of the course, and course policies. As much as possible, please sketch out possible assignments and readings that coincide with the learning goals for the sections of the course. On Monday, July 26, 2010, hand in the syllabus.

*Option 2:* Create a major assignment or project for the course you are designing and a grading rubric for the assignment. Your write-up should include a description of how you will break the assignment down into parts throughout the semester so that students will not do all the work at the end of the course. On Monday, July 26, 2010, hand in the assignment, the description of how you will break the assignment down over the semester, and the grading rubric.

### II. Writing (choose one of the following):

*Option 1:* Find a call for proposals for a conference at which you would like to give a paper. After reviewing the guidelines, write up a proposal. Make sure to address all of the criteria in the call for proposals and include an abstract if one is required. On Monday, July 26, 2010, hand in the call for proposals, the proposal, and the abstract you have written.

*Option 2:* Identify a journal that would be a good place to publish your research. Locate and review the submission guidelines. If you have a completed paper, revise it to ensure it complies with the guidelines for submission. If you do not have a completed paper, write up an outline of a paper you would submit. Write a cover letter to accompany the paper or the paper outline. On Monday, July 26, 2010, hand in the submission guidelines, the paper or paper outline, and the cover letter.

## PRESENTATIONS

Presentations based on your final projects will take place in **Sessions 13 and 14 on Tuesday, July 27, 2010**. In preparation for the presentations, each participant will distribute their final written projects to group members on Monday, July 26, 2010 (we will tell you on Friday how many copies to bring on Monday). Your written projects will be read on Monday evening by reviewers from your group prior to the Tuesday presentations. Reviewers will formulate two questions for the projects they review. Final presentations will be five minutes long. Following the presentations, reviewers will pose their questions.

## Evaluation

Participants and observers will also be expected to evaluate the program upon its completion.

## Syllabus

Course Title	<b><i>Preparing Future Faculty</i></b> : An Introduction to Teaching and Writing for Graduate Students
Instructors, Institutions	Eijun Senaha, Associate Professor, Graduate School of Letters, HU Toshiyuki Hosokawa, Professor, Institute for the Advancement of Higher Education, HU Atsushi Ando, Professor Emeritus, HU Linda von Hoene, Director, <a href="#">Graduate Student Instructor Teaching and Resource Center</a> , UCB Sabrina Soracco, Director, <a href="#">Graduate Division Academic Services</a> , UCB
Key Words	Teaching Assistant, Syllabi, Grading Rubrics, Academic Writing
Course Objectives	To enable graduate students of any discipline to obtain basic skills and knowledge to manage education and research through effective English communication skills as a foundation for those considering a career in teaching at the university level. This workshop will introduce teaching and writing skills by the renowned instructors from UC-Berkley and introduce their Preparing Future Faculty (PFF) program.
Course Goal	<ol style="list-style-type: none"> <li>1. Obtain knowledge and skills in teaching as preparation for teaching at the university level.</li> <li>2. Obtain knowledge and skills as a Teaching Assistant.</li> <li>3. Obtain skills to write and edit proposals and essays for conferences and academic journals.</li> <li>4. Obtain knowledge and skills for giving academic presentations, participating in discussions, and giving peer reviews in English.</li> <li>5. Acquire the ability to explain the tasks of academic professions.</li> <li>6. Obtain knowledge and skills as an international, academic professional.</li> </ol>
Course Schedule	<ol style="list-style-type: none"> <li>1. Opening: Keynote Speech and Introduction</li> <li>2. Basics of Teaching</li> <li>3. Basics of Academic Writing</li> <li>4. Designing Course Syllabi and Learning Objectives</li> <li>5. Writing and Submitting Conference Proposals</li> <li>6. Submitting Articles to International Journals</li> <li>7. Creating and Using Grading Rubrics</li> <li>8. Teaching Large Courses</li> <li>9. Writing Abstracts</li> <li>10. Professional Standards and Ethics in Teaching</li> <li>11. Editing and Revising Writing</li> <li>12. Panel Discussions</li> <li>13. Student Presentations 1</li> <li>14. Student Presentations 2</li> <li>15. Closing: Summary and Closing Address</li> </ol>
Homework	Preparation for oral presentations and essay writing. Your actual workload (in-class/at-home) will be approximately 90 hours before/during/after the course.
Grading System	Your grade for this course will be based on the following: <ol style="list-style-type: none"> <li>1. <i>Class Contribution</i> (33.3%): Attendance and active participation in each workshop. This includes participation in large- and small-group activities; teamwork and collegiality; and helping each other learn through peer feedback and scholarly exchange.</li> <li>2. <i>Course Work</i> (33.3%): Completion of assignments between sessions and use of resources such as tutorial support and instructor office hours.</li> <li>3. <i>Final Project and Presentation</i> (33.3%): Written and oral presentations to help you apply and synthesize what you have learned in the workshops. Details will be provided.</li> </ol>
Textbooks	No textbook required. Handouts will be distributed.
Reading List	<a href="#">TA 実践ガイドブック</a> / 小笠原・西森・瀬名波編著 : 玉川大学出版部, ISBN:4472403366
Websites	<a href="#">International Symposium on Professional Development in Higher Education 2009</a> , HU & University of Tsukuba <a href="#">Workshop 2009</a> : March 18-24, 2010, HU <a href="#">Workshop 2010</a> : July 21-27, 2010, HU <a href="#">GSI Professional Standards and Ethics Online Course</a> , UCB

Additional Information	<p>TOEFL 500+ is advised.</p> <p>30 participants (graduate students) and 10 observers (students, postdoctoral, faculty or staff) will be accepted for the workshop.</p> <p>Affiliation with Hokkaido University is not a prerequisite.</p> <p>Preliminary application for the workshop: Wednesday, June 1 ~ Monday, June 27, 2011</p> <p>Online <b>Application</b> &amp; information: <a href="http://ws.high.hokudai.ac.jp/">http://ws.high.hokudai.ac.jp/</a></p> <p>Participants will be chosen by lottery if the number exceeds the limit (30).</p> <p>The approval of participation will be reported individually by Friday, July 1.</p> <p>* For the HU graduate students this is a credit course in all disciplines (Interdisciplinary courses for graduate students: <i>Daigakuin Kyotsu Jugyo</i>). The HU graduate students should register this course through the HU Registration System in April and also complete our online application in June. When you successfully complete the workshop, you will receive a grade of 2 credits.</p> <p>* IAHE will issue a certificate of completion to those who successfully complete the workshop (HU &amp; non-HU students, observers and tutors).</p> <p>Contact us: <a href="mailto:ando@high.hokudai.ac.jp">ando@high.hokudai.ac.jp</a></p>
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## Workshops

### • Linda von Hoene

#### **Session 2. Basics of Teaching**

This workshop will address some of the fundamental questions that instructors need to consider as they begin to teach courses in higher education: who are your students, what are the goals for the course you will be teaching, how do students learn, and what practices can you use as a teacher to promote and assess student learning?

#### **Session 4. Designing Course Syllabi and Learning Objectives**

This workshop will assist participants in developing courses that focus on student learning rather than subject matter coverage. Using samples of courses taught at U.S. universities as a point of departure, participants will identify the components of effective courses and course syllabi and create and map out learning objectives for a course they would like to design.

#### **Session 7. Creating and Using Grading Rubrics**

Grading rubrics are increasingly being used in higher education to grade everything from research papers to presentations to problem sets. Rubrics enhance learning by making the criteria for grading more transparent and tying grades to specific learning objectives. They also promote fairness and consistency and reduce grade challenges from students. In this workshop participants will learn how to use and design grading rubrics. Sample rubrics from a number of disciplines will be provided.

#### **Session 8. Teaching Large Courses**

In this workshop participants will learn basic techniques to promote student learning and engagement in a large enrollment course. Topics addressed include how to plan a class session, how to make the class small by incorporating small-group activities, and how to work effectively with TAs in teaching a large course.

#### **Session 10. Professional Standards and Ethics in Teaching**

This workshop will address professional standards, conduct, and ethics that impact teaching and learning in higher education. Using scenarios, participants will work together to collaboratively generate solutions and responses to common ethical problems that arise in teaching.

### • Sabrina Soracco

#### **Session 3. Basics of Academic Writing**

What exactly is academic writing? As a scholar, there are a variety of forms in which you will write about your research, e.g., grant proposals, short papers, longer seminar papers, articles, book reviews, and dissertation chapters. How do you learn these different genres? How do you develop the skills necessary to become a successful academic writer? These are some of the questions that will be addressed in this workshop.

#### **Session 5. Writing and Submitting Conference Proposals**

In this workshop, participants will review calls for conference proposals to identify what needs to be included in a successful conference submission. Participants will also have the opportunity to read and assess conference proposals from the perspective of a reviewer.

## **Session 6. Submitting Articles to International Journals**

This workshop will address the steps scholars need to take to successfully submit papers for publication. Participants will learn how to identify and contact appropriate journals and understand what needs to be done at various stages in the process. If time permits, we will also discuss how to respond to reviewer feedback.

## **Session 9. Writing Abstracts**

In this workshop participants will learn about how various types of abstracts are used in academic scholarship. Participants will have the opportunity to review samples and identify the elements of an effective abstract. We will also examine the role abstracts can play in promoting successful academic writing.

## **Session 11. Editing and Revising Writing**

The goal of this workshop is to introduce participants to the skills of a professional editor for the purpose of revising and improving one's own writing. This workshop will cover the following topics: 1) how a professional editor works with a manuscript; 2) how one can use the techniques of an editor to revise one's own writing; and 3) how one can diagnose and avoid common writing errors and weaknesses.

## Symposium

### **Session 12. Symposium: A Roadmap to International Career Development 2011**

**Eijun Senaha**, Ph.D., Graduate School of Letters "HU Career Development Program for Graduate Students"

Front Office for Human Resource Education and Development (FOHRED) was founded in 2009 for the HU graduate students in order to help them build career after receiving postgraduate degrees. In this symposium, I would like to introduce the program's visions and activities, which are now expanding its task and focus from science students to every graduate student on HU campus.

**Takako Nabeshima**, Ph.D., Research Faculty of Media and Communication "How to Do a Field Work: Training the Social Scientific Point of View to Understand and Analyze a Local Situation"

Training the scientific point of view is important to look for what is the reason for the problems in the local societies. I explain my experiences of field works in Africa. Field survey brings us an argument to verify a hypothesis. I hope that students will be honest and scientific professionals for finding the solutions to their country's or the international society's problems.

**Harue Ishii**, Ph.D., Office of International Affairs "My Career Path: Whatever Will Be, Will Be (Que Sera, Sera)"

A career path is determined by many factors, including the person's childhood environment, interests, aptitudes, values, personality, life events, job market and coincidence. In search of my career, I have had many jobs including a tenure-track faculty at a U.S. university. I would like to share what I learned from my job search processes, teaching experience, tenure evaluation and living in two different cultures.

Q & A will follow.

This Session is open to the public.

Cost: None. Preliminary Application is not necessary.

Date & Time: **Monday, August 1, 2011; 15:00-16:25**

Place: Institute for the Advancement of Higher Education, HU (Sapporo, N17W8)

Room: **Multimedia Education Building, 3rd floor, Auditorium**

## Schedule

	9:30-10:30	10:30-12:00	12:00-12:30	13:15-14:45	15:00-16:30	16:30-17:30
27Wed.		1: <b>Opening</b>	<b>Tutorial</b>	2: <b>H1</b>	3: <b>S1</b>	<b>T</b> Office Hour
28Thu.	<b>Tutorial</b>	4: <b>H2</b>	<b>Tutorial</b>	5: <b>S2</b>	6: <b>S3</b>	<b>T</b> Office Hour
29Fri.	<b>Tutorial</b>	7: <b>H3</b>	<b>Tutorial</b>	8: <b>H4</b>	9: <b>S4</b>	<b>T</b> Office Hour
30Sat.						
31Sun.						
1 Mon.	<b>Tutorial</b>	10: <b>H5</b>	<b>Tutorial</b>	11: <b>S5</b>	12: <b>Panel</b>	<b>T</b> Office Hour
2 Tue.	<b>Tutorial</b>	13: Presentation1	<b>Tutorial</b>	14: Presentation2	15: <b>Closing</b>	

<b>All</b>	All
<b>H</b>	von Hoene <b>S</b> Soracco
<b>OH</b>	Office Hours (You can talk with the instructors personally.)
<b>T</b>	Tutorial Support (You can talk with the tutors personally.)

## Rooms

	9:30-10:30	10:30-12:00	12:00-12:30	13:15-14:45	15:00-16:30	16:30-17:30
27Wed.		1: <b>E301</b>		2: <b>E101</b>	3: <b>E101</b>	
28Thu.	<b>E101</b>	4: <b>E101</b>		5: <b>E101</b>	6: <b>E101</b>	
29Fri.	<b>E101</b>	7: <b>E101</b>		8: <b>E101</b>	9: <b>E101</b>	
30Sat.						
31Sun.						
1 Mon.	<b>E101</b>	10: <b>E101</b>		11: <b>E101</b>	12: <b>Auditorium</b>	
2 Tue.	N232, etc.	13: N232, etc.		14: N232, etc.	15: <b>Conference Hall</b>	

**Place:** Institute for the Advancement of Higher Education, HU (Sapporo, N17W8)

<b>E301</b>	Building E, 3rd floor, <b>E301</b> (Opening)
<b>E101</b>	Building E, 1st floor, <b>E101</b> (Workshops)
<b>Auditorium</b>	Multimedia Education Building, 3rd floor, <b>Auditorium</b> (Panel Discussions)
<b>N232, etc.</b>	Building N, 2nd floor, <b>N232, N233, N234, N243, N244, N245</b> , Building E, 1st floor, <b>E101</b> (Presentations)
<b>Conference Hall</b>	Building E, 1st floor, <b>Conference Hall</b> (Closing)

- \* Sorry! Rooms are often changed because regular classes are going on now.
- \* Office Hours and Tutorial Support are held in the same room before/after the workshop.
- \* **Free drinks & computers** are available in the room **E120** (Building E, 1st floor).
- \* You can have **lunch** at the **University Cooperative's cafeteria** behind (to the west of) the Multimedia Education Building. You can find many buffets, cafeterias and restaurants near the Kita 18 jo Subway Station.

### [Floor Maps](#)

### [Campus Map](#)

## WelcomeParty

<p><b>Welcome Party:</b> July 27, Wed. 18:00-20:00 Building E, 1st floor, E120</p> <p>Cost: 500 yen from the students 1,000 yen from the faculty, staff and guest</p>
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**Live teleconferencing with Hakodate & Indonesia**

Place 1: Faculty of Fisheries Sciences, HU (Hakodate, Minato-cho 3-1-1)

Room:

Place 2: Faculty of Agriculture, University of Palangka Raya (Unpar), Indonesia

Room: International Sharing Lecture Room

Online **Application** & information: <http://ws.high.hokudai.ac.jp/>

Deadline: Thursday, July 21, 2011 (finished)

Contact address. (Sapporo) E-mail: [ando@high.hokudai.ac.jp](mailto:ando@high.hokudai.ac.jp); FAX: 011-706-7521

(Hakodate) E-mail: [takagi@fish.hokudai.ac.jp](mailto:takagi@fish.hokudai.ac.jp), TEL/FAX: 0138-40-5550